

amateur radio



SEE STORY ON PAGE 9



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Vol. 36, No. 9
SEPTEMBER
1968

30c

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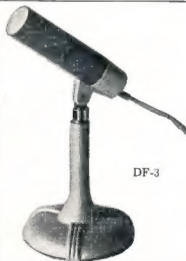
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A Table Top S.S.B. Transceiver for Six Metres

A. S. LUNDY,* VK2ASI

HAVING built a much transistorised copy of the Swan 244 for use as a mobile rig and found it ideal for the "home use", it was decided to try a 6 metre version along the same lines. As the unit would be used almost exclusively for working sporadic E openings, high power and performance was not really necessary, hence the use of a 2E26 final and a valve receiver front end. The performance nevertheless is quite adequate, with at least 30 watts p.e.p. output and a receiver that will hear 0.2 microvolt above the noise. The output level is ideal for driving an "afterburner", and a FET pre-amplifier would no doubt improve the receiver to match.

CHASSIS CONSTRUCTION

The chassis was formed from 16g. half hard aluminium sheet (Fig. 1). Pop rivets were used wherever possible and self tapping screws elsewhere. Some form of chassis bender is needed, if only a large vice and some pieces of angle iron. All bends are made in the same direction. A matt finish can

cover has a similar pattern at $\frac{1}{8}$ " centres over the p.a. box. There is also a gap of $\frac{1}{4}$ " between the top of the front panel and the underside of the top cover, also for ventilation purposes.

RECEIVER CIRCUIT

The receiver front end consists of a pair of 6AK5s as r.f. stage and mixer. Output from the mixer is coupled through IFT3 into the 6.4 Mc. crystal filter. The 250 pF. and 470 pF. capacitive dividers provide low impedances into the filter. The filter was constructed from FT243 surplus crystals using the sweep unit described in December 1967 "A.R." page 10. The filter crystals are mounted on a piece of matrix board, three holes wide by seven holes long, and the whole unit then supported on two 1" bolts.

6.4 Mc. was the highest frequency that a quantity of surplus crystals were available in and this, combined with the fact of no harmonics in the 6 metre band and a reasonable conversion ratio to 6 metres, led to the choice of this frequency. The author can supply a

incoming 52.0 to 52.5 Mc. signals, produces the 6.4 Mc. i.f. frequency.

Crystals on 34.5 Mc. and 36.0 Mc. can also be switched in so as to give a tuning range from 51.5 to 53.5 Mc. in segments of 500 Kc. This arrangement gives a constant tuning rate per segment and adequate stability.

Output from the v.f.o. mixer is passed through three tuned circuits to the grid of the 12BA6 v.f.o. amplifier. The four tuned circuits (L16, L17, L18 and L19) are adjusted so as to provide a bandpass between 45 Mc. and 47 Mc. This adjustment is easily done by disabling the v.f.o. oscillator by removing the 33 pF. coupling capacitor to the tuned circuit, coupling a signal generator to the base of the emitter follower with a 100 pF. capacitor, and detecting output in the 12BA6 v.f.o. amplifier plate circuit by means of a 2-turn link, a OA91 diode and a 50 or 100 micro-ampere meter.

Remove the overtone crystals so as to disable the overtone oscillator, then slowly tune the signal generator across the 45-47 Mc. range. Adjust the four tuned circuits to get a suitable band-pass, which should come out with quite steep sides and only a 3 db. hole in the middle. It is surprising just how effective this simple arrangement is.

The complete v.f.o., overtones oscillator and mixer are mounted on matrix board, 7 holes wide and 5 inches long. L17 and L18 mount on a small additional piece attached to the front side with Araldite.

The v.f.o. coils, L13 and L14, are mounted in the v.f.o. box alongside the tuning capacitor.

The former for L13 is a threaded bakelite one from the crystal oscillator section in the SCR322 units. The variable inductance, L14, is used for band-setting and is wound on a 7 mm. slug-tuned former with $\frac{1}{2}$ " square base. The same formers are used in the three i.f. transformers also, and are available from the W.I.A. N.S.W. Division, as are the 0.5-6 pF. v.h.f. trimmers used throughout the transceiver and the 25 pF. polar tuning capacitors.

As crystal locked transmitters seem to still be in the majority on 8 metres, it was necessary to include a function which allowed one to call CQ, then tune the band, so a crystal oscillator was incorporated which could, if desired, be used to lock the transmit frequency, while the v.f.o. was used to tune the receiver. This function is controlled by a front panel switch SW2 and relay No. 2.

When the switch is on "transceive" position, operation is on the one frequency. When on "crystal" position the transmitter is crystal locked while one tunes the receiver with the v.f.o. The frequency of the crystal lies between 10.6 Mc. and 11.1 Mc., the same as the v.f.o. it replaces. It would be possible to use an overtone crystal between 45.6 Mc. and 47.1 Mc. instead

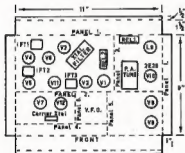


FIG. 1. CHASSIS LAYOUT.

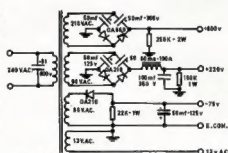


FIG. 3. POWER SUPPLY

be obtained on the chassis by etching in 5% sodium hydroxide for about 5 minutes. This also removes most of the marks and scratches that invariably appear after the cutting and bending work. Ventilation holes are drilled around each valve socket, 6 holes around the 7-pin and 8 holes around the 9-pin with a double row around the 2E26 socket.

The tuning drive mechanism is a copy of the Swan 350 arrangement and consists of two 6 to 1 Jackson verniers, 1 brass spacer and the spun aluminium course tuning knob and the outer bakelite fine tuning knob. This assembly is available from Ham Radio Suppliers of Melbourne. The first vernier is attached to the v.f.o. box wall and the second vernier to the front panel with the brass spacer between it and the panel.

The bottom cover has a pattern of 3/16" holes drilled in it at 1" centres to provide ventilation, while the top

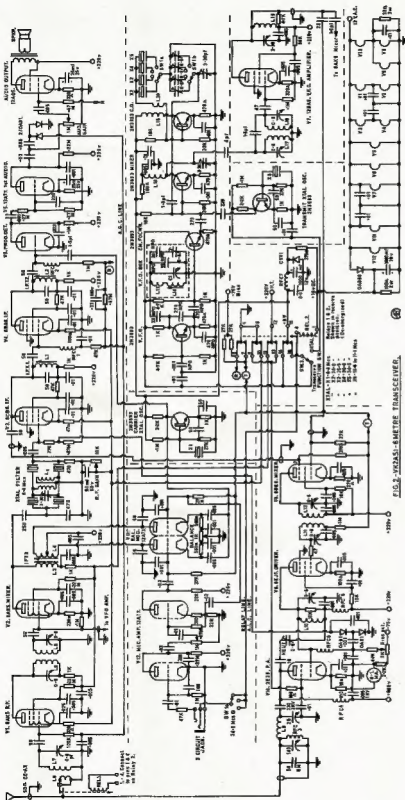
limited number of filter units, aligned and mounted at \$7 each for those who do not wish to construct their own.

Output from the filter goes to the 1st i.f. amp., then is capacitively coupled out to the IFT to the second i.f. stage. The cathodes of these two stages and the 6AK5 r.f. stage are tied together through the r.f. gain control. A.g.c. is applied to the r.f. stage and second i.f. stage. One half of a 12AT7 is the product detector, the other half serves as the first audio. A pair of OA91 diodes as a voltage doubler provide the 150-volt B+ for the 12AT7. The audio output is provided by a 12AQ6 which is only coasting along but still provides all the audio required.

HETERODYNE V.F.O.

The v.f.o. runs at 10.6 to 11.1 Mc. and after passing through an emitter follower isolation stage is mixed with 35 Mc. energy from an overtone crystal oscillator to give an output of 45.6 to 46.1 Mc. which, when mixed with the

* 36 Otha Street, Inverell, N.S.W., 2360.



of the whole v.f.o. assembly, but the use of the lower crystal has some advantages, namely:

- (1) A cheaper crystal.
- (2) An overtone crystal would require a tuned circuit and feedback link.
- (3) Three crystal locked positions are available from one crystal, i.e. if one used a crystal on 10.7 Mc. then one could operate on 52.1, 52.6 or 53.1 Mc., depending on which 500 Kc. segment was selected.

Inadvertent transmitter operation in the 51.5 to 52.0 Mc. range is avoided by means of switch 1C which disables the push to talk circuit when this segment is selected.

The 0.5 to 6 pF. trimmer and the 20 pF. N750 capacitor provide negative temperature co-efficient to enable drift in the v.f.o. due to temperature rise, to be compensated for. The prototype unit required the full amount and now has less "driftitis" than a lot of the crystal locked transmitters on this band.

Front panel controls are from the left: 1, audio gain; 2, r.f. gain; 3, band selector Sw.1; 4, microphone socket; 5, microphone gain; 6, balanced modulator control; 7, p.a. bias; 8, crystal-transceiver function switch. The p.a. tune and load controls are alongside the cathode current meter, which is a MR2P type. The black pointer knobs are available from the W.I.A. N.S.W. Division Equipment Store.

All components were mounted on miniature tag strips around the relative valve sockets, the coils were also mounted in this manner, while the 0.5-6 pF. v.h.f. trimmers were mounted through 1/4" holes with a self tapping screw so that they could be adjusted from the top side of the chassis.

The v.f.o. tuning capacitor is a Polar single gang type C18-02 of 25 pF. Plates are removed from it so that only four stator and four rotor plates are left.

TRANSMITTER

Audio from a high impedance microphone goes to one half of a 12AT7, then to the other half which is a phase-splitter and provides push-pull audio to the grids of a second 12AT7 which serves as a balanced modulator. Originally a 7360 beam deflector valve was contemplated here but as they are \$5 and VK2AS1 has plenty of five for \$2 12AT7s around, the latter were tried and found to be completely satisfactory. R.f. in parallel with the carrier crystal oscillator is applied to the 12AT7 cathodes and balance achieved by means of a variable cathode resistor.

The double sideband output is coupled into the crystal filter through IF73 and is amplified by the 6C6G first i.f. stage. The second i.f. stage, product detector and audio output stages are disabled by the application of -75 volts to their control grids. S.s.b. output from the first i.f. stage goes to the injection grid of the 6BE8 mixer, while output from the heterodyne v.f.o. goes to the control grid.

Some doubt was entertained as to the effectiveness of a 6BE6 at 52 Mc., so

A SIMPLE MULTIPURPOSE SQUARE WAVE GENERATOR

JIM JONES,* VK2ZET (Ex VK3ZEW)

ON building an oscilloscope and associated probes, I discovered I would require a square wave generator to help me align my low capacitance attenuator probe.

The oscilloscope only incorporated one internal calibration voltage, as this was only a one volt peak to peak 50 cycle sine wave, it was quite useless for the purpose I required.

As the probe had a small variable frequency compensation capacitor (which had to be adjusted), it was nearly essential to use a waveform that would give a wide range of frequencies in one signal—so a square wave was chosen.

The capacitor had to be adjusted so that it gave an equal attenuation over the required spectrum of frequencies (for which the probe was intended).

So once again, I dug deep into my little junk box and dug out several transistors, a couple of resistors and capacitors plus several diodes.

After surveying my components I decided the frequency of the unit was relatively unimportant except the output was to be as square as possible (with a relatively short rise time).

running the system for several hours and monitoring the output, it was found to be quite ample for my requirements.

The circuit is basically an actable multivibrator whose frequency depends on the time constant of the capacitors and resistors used in the base and collector circuit. This circuit will work with nearly any type of small signal audio or switching transistors. I checked the circuit with both PNP and NPN transistors, the only change necessary was to reverse the leads on the battery.

THEORY OF OPERATION

Due to variation in the components, one transistor conducts before, or a little more heavily, than the other.

In our case let us assume that transistor Q2 is conducting more than Q1, more current flows in the base circuit of Q2, resulting in a rapidly increasing collector current. The increasing voltage at the collector of Q2 is coupled through C2 to the base of Q1, decreasing the base and collector current in Q1. The collector voltage on Q1 suddenly becomes more positive, coupling a positive voltage to the base of Q2. This action drives Q2 into saturation and

The limiter is basically two silicon diodes placed in the opposite direction, each diode will conduct when its forward biasing point is reached. This, in silicon diodes, is approximately 0.6 of a volt, hence the output is now a square wave with a maximum swing of 1.2 volts peak to peak. If germanium diodes were used the output would only be 0.4 volt peak to peak.

WAVE FORMS.

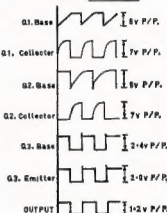


FIG. 2.

Waveforms taken with following settings: 1 volt/cm, plus internal sync. All waveforms are shown but as the c.r.o. had only an a.c. input, no reference to the d.c. was able to be shown.

The following waveforms are typical of those which will be obtained when testing an amplifier:—

- (A) Output of generator. Following are outputs of amp. with differing faults:
- (B) No defects.
- (C) Loss of low frequency gain with leading low frequency phase shift.
- (D) Excessive low frequency gain with lagging low frequency phase shift.
- (E) Poor middle and high frequency response.
- (F) Excessive high frequency response and ringing.

CONCLUSION

This circuit thus enabled me to set up my oscilloscope probes and the actual oscilloscope. I have also used this circuit for checking audio amplifiers and as a source for a Morse practice system. It can also be used for many other purposes such as signal injection for fault finding, both r.f. and a.f. circuits.

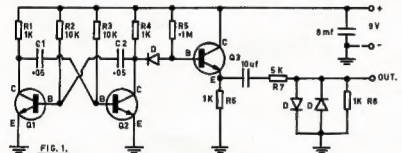


FIG. 1.

All resistors 1/2 watt, 10% tolerance.
All capacitors 20 volt working.
Diodes: Three 1N750 or any silicon signal diodes.

Transistors: Three 2N2102 NPN, or any audio or switching; or three 2N404 PNP or any audio or switching, but reverse battery connections.

CIRCUIT DESCRIPTION

The simplest circuit I could think of at the time with a square wave output was an actable multivibrator.

The output of this circuit, as shown by the waveform diagram, was relatively poor although it was ample to trigger the next stage which was an emitter follower.

The emitter follower served two purposes: (1) isolation between the multivibrator and the output, and (2) it gave a power gain to the signal, although the voltage gain of the stage was less than unity.

The output was coupled from the emitter follower through an integrating circuit to the limiting circuit.

The limiter basically consists of two silicon diodes placed in the opposite direction.

The output was now both square and a constant 1.2 volts peak to peak. After

Q1 into cut-off. The action happens so quickly that capacitor C2 does not discharge, and the entire voltage increase of the collector of Q2 appears across R4 and at the base of Q1. Capacitor C2 then discharges until Q1 conducts, and the cycle is completed. The resulting output from the collector of Q1 is a square wave whose amplitude is dependent on the supply voltage.

The output of the multivibrator is taken off the collector of Q2 and is coupled to the next stage via diode D1. This diode conducts when Q2 is conducting a saturation, also when this diode is conducting Q3 is cut off; secondly, when the diode is off Q3 will conduct and an output will be present.

The output from this stage is taken across the emitter resistor. It is then coupled through an integrating circuit which does not allow the d.c. level to pass (the output swings equal around a zero axis).

* 1 White Street, Darlington Point, N.S.W., 2706.

Analytical Work.—Presently the regular analytical work amounts to an average of 1,200 analytical results issued every week. This is about one-third of Central Laboratories' effort.

Research and Development.—This represents about two-thirds of the effort, although this proportion will increase. Research covers an exceptionally wide range of disciplines, physics, chemistry, geology, metallurgy and chemical engineering. It also embraces many technologies, fuel, glass, plastics, food, polymers, paper, refractories and surface coatings.

Facilities.—The Laboratories are very well equipped, with a whole range of scientific apparatus, including photographic and direct reading spectrophotographs, U.V.-visible, I.R. and A.A. spectrophotometers, flame photometer, gas chromatograph, tensile and compression testing apparatus (Instron to 10,000 Kg, Avery to 50 tons), x-ray diffraction and fluorescence equipment, radiographic and α -irradiation facilities, mass spectrometer, differential thermal analysis apparatus, metallurgical and metallographic testing equipment.

DEMONSTRATION OF EQUIPMENT

The demonstration opened at 4.00 p.m. when Dr. Draycott welcomed the visitors and introduced Mr. John Bays (VK2BLH), Senior Development Engineer, Process Control and Electronics Group, who briefly outlined the purpose of the demonstration. This was followed by an inspection of the Technical Centre, to enable the visitors to gain an appreciation of the extent of the work undertaken, finishing in the electronics section where the equipment was described and demonstrated.

A large amount of interest was shown by those present and many questions were asked by those present. Although the demonstration and discussion was scheduled to finish by 7.30, it was after 10 p.m. before the informal discussion groups broke up and departed.

Although the exercise at present is to decide the feasibility of producing sideband transceivers with input powers of 200 and 600 watts p.e.p., a linear with 600 watts p.e.p. input, power supplies to match, and an s.w.r. meter, many other items of equipment, orientated towards the Amateur market were discussed.

Space does not permit us to publish full details of all items being developed, but the following details and block diagram will give some idea of the scope of the work so far done. These details cover the ACITRON 200W, which unit is considered most likely to find a ready market. The price indication is \$478 including sales tax, which compares favourably with imported equipment.

PROPOSED ACITRON 200W

This transceiver has been specifically designed for the Australian market, being a low cost, mobile or fixed station, five-band s.b./c.w. transceiver.

The Acitron 200W embodies the following features:—

- ★ Solid state v.f.o.
- ★ 80 to 10 metre coverage.

- ★ S.b. 200 watts input p.e.p.
- ★ C.w. 180 watts input.
- ★ High frequency crystal filter (9 Mc.).
- ★ Full coverage of all bands with 500 Kc. band segments
- ★ Calibration to 1 Kc.
- ★ Backlash-free vernier control of frequency with direct frequency readout.
- ★ Built-in 100 Kc. calibrator.
- ★ Automatic peak level control.
- ★ Vox control.
- ★ May be used as a fixed or mobile operation with the appropriate power supply unit.

The Acitron 101 is a 12v. d.c. mobile p.s.u. and weighs ten pounds. Price \$150 complete.

The Acitron 1001 is an a.c. power supply incorporating a loudspeaker, and weighs twenty pounds. Price \$100.

SPECIFICATIONS FOR THE ACITRON 200W

Receiver—

Sensitivity: Less than 0.5 mV. for 10 db. signal to noise ratio of s.b. operation.

Selectivity: 2.1 Kc. at 6 db down, and 4.5 Kc. at 60 db down (9 Mc. filter).

Input: Low impedance for unbalanced co-axial inputs between 50 and 100 ohms.

Output: Low impedance to drive 5 to 10 ohms speaker and high impedance phone output.

Audio power output: 3 watts with less than 10% distortion.

Spurious responses: Image and i.f. rejection better than 50 db and internal spurious signal below an equivalent antenna input of 1 microvolt.

Transmitter—

D.c. power input: S.b. (A3J emission). 200 watts p.e.p. for normal voice continuous duty cycle; c.w. (A1 emission), 180 watts, 50% duty, tone generator monitor.

R.f. power output: 120 watts p.e.p. on 80, 40, 20, 15 and 10 metres into 50 to 100 ohms.

Spurious output signal: 60 db below rated output.

Harmonic radiation: 45 db below rated output.

Transmit/Receive operation: S.b. manual or vox, or (vox from keyed tone on c.w.). C.w. tone internally switched to receiver a.f. amplifier for monitoring purposes in both the c.w. and tune-up position.

Microphone input: High impedance dynamic type.

Carrier suppression: Minimum 45 db down from single tone input.

Unwanted sideband suppression: Minimum 45 db down from single tone input at 1,200 cycles.

Third order distortion: 30 db down from two-tone output.

Peak level control: 10 db or greater at 0.1 milliamp. final grid current.

Frequency coverage: 3.5 to 4 Mc., 7 to 7.5, 14 to 14.5, 21 to 21.5, 28 to 28.5, 28.5 to 29 Mc.

Frequency stability: Drift less than 100 cycles per hour after 30-minute warm up from normal ambient temper-

ature conditions. Less than 100 cycles for a +10% line volt variation.

Modes of operation: Upper sideband 28, 21 and 14 Mc.; lower sideband 7 and 3.5 Mc.

Dial calibration: Every 1 Kc.

Dial mechanism: Backlash less than 20 cycles.

Calibrator: 100 Kc. crystal.

Audio response: 200 to 3,000 cycles per second within 5 db.

Front panel controls: Main tuning dial, driver tuning and pre-selector, final tuning, final loading, band switch, function switch, meter switch, gain control, audio gain control (on receive).

Side controls: Meter zero control, vox sensitivity, vox delay and anti-trip neutralisation, phone, and c.w. jack.

P.s.u. requirements: 12v. 9a, 230v. d.c. at 100 mA, 300v. d.c. at 30 mA, 800v. d.c. at 250 mA, 100v. d.c. at 20 mA.

Mobile Acitron 101 is designed for 12v. operation, positive or negative earth. Receive current 6 amps, transmit current 15 amps, continuous peaking to 35 amps.

The Acitron 1001 may be used for 110/230v. a.c. 50 to 60 cycles mains supply, incorporates a loudspeaker and a low impedance phone jack together with a manual transmit/receive switch.

It must be understood that the specification, as quoted, is only tentative and could be altered in the light of the discussions which followed the demonstration.

No attempt has been made to evaluate this equipment, as this would require much more time than was available at the demonstration, suffice to say that from what was seen and heard, a most favourable impression was obtained, and we hope to have the opportunity of making a more comprehensive examination and test at a later date.

★

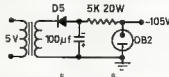
ERRATA

Some mistakes appeared in the circuit diagram of "A Simple Low Cost High Voltage Supply" (March 1968 "A.R."). They were:—

- (a) D5 was drawn in back to front.
- (b) The OB2 was also drawn in back to front.

As the circuit is shown, the output would be positive instead of negative. This could cause the 100 μ F. capacitor to short circuit and in turn cause D5 to burn out.

The corrected circuit is shown below.



In the July issue of "A.R." (page 8) the article, "Adapting the Gelsco G209 for S.b. Reception," was submitted by Ron Fisher, VK3OM. It is regretted that his name was omitted.

Field Day Fun—or—Heat, Flies and Donga

SITUATED approximately 130 miles north-west of Port Augusta is an area at times featureless, rock strewn and generally quite inhospitable. This is South Australia's far north, and usually considered only good for running a few sheep. Acres to the sheep incidentally, not sheep to the acre. Trees are few and far between and then only a form of stunted growth.

Into such an area my associate in the Field Day, Ron Thrum, a keen S.W.I., and myself set off to establish a portable station.

The first problem, having sorted out the matter of equipment, was to make it to the selected site. This was on the old road to the opal mining town of Andamooka on the south-east edge of a hill overlooking the Commonwealth Railways siding of Wirrappa.

A week or so previously the area had received an unexpected 2 inches or so of rain (annual average 7 inches) which really "does things" to the dirt roads. The top-soil has a high clay content and water will lie in pools for weeks after such a downpour. So, somewhat dubious as to how we'd go, we began our little trip.

WHERE'S THE ROAD?

Three choices of track were available with two entry points quite close. The first of these two looked quite promising for the first 800 yards, but then across the transcontinental railway line and onto a gluey surface. A continual slide for the next 500 yards, a bend negotiated and then "where is the road" (track?) "A path" was identified by saltbush edges and consisting of loose rocks was discernible, so "press on" was the order of the day.

Several hundred yards of this and it was deemed advisable to keep going, "It might improve!" However, the rain coming down the side of the hill had done a thorough job and the rocks gave way to boulders strewn everywhere and weighing anything up to 300 lbs. With the wheels coming up against these, it was often necessary to back a little and lever them out of the way.

With Ron selecting the most likely path, shouted instructions, loud and slightly naughty words (no one around for miles), more levering and with a sharp drop on one side, we continued seemingly ad infinitum, climbing all the while to make the top of a crest. This took about half an hour at a maximum speed of nearly 2 m.p.h. Then down the hill, turn left at the bottom, then climb for about three miles quite steeply.

But! Down the hill was the same and at the bottom the creek had flowed quite swiftly, allowing about two inches to spare each side of the wheels, still wet and slippery, with a two-foot drop one side and easy four feet the other. Bottom gear, eyes closed and

gun the motor, hit the brakes, fortunately power type, and a big sigh of relief. Up the hill in reasonable comfort as the water had run directly down, producing mere furrows. All of 15 m.p.h. now at times.

The spot was located next to a large concrete water tank about 30 feet high and 200 feet across with a ladder to the top. This is on the pipe line. Dipoles were strung from the top rail of the ladder with the other end anchored on the ground with, you've guessed it, rocks.

Our bottles of cool drink were attached to wires and lowered into the water tank to a depth of 20 feet or so. The radiator was also filled from this source at an opportune moment.

EQUIPMENT

This comprised a petrol generator set placed about 300 feet away to reduce interference problems, none encountered from this unit anyway, an FL100B transmitter and my much worked over AMR300 receiver. Suffice to say, this combination performed admirably for the duration of the contest.

While daylight lasted it was considered advisable to try the alternative route out. A sked with KX6FJ also necessitated a return to base where the beam was available, not to mention dinner awaiting us at home.

ANOTHER TRACK OUT

After disconnecting antennae and power feed, packing tx/rx, and a false start down a wrong track, we were away. All okay till we came over the crest. Here again the water had run down the steep slope but the furrows, up to three along the length of the road, had been gouged out to depths of about four feet in places and had to be straddled, with similar drops each side. However, just a matter of care and slow going.

Down on the flat all was well, as running in loose sand is a common experience. A still-running creek only inches deep forded and then, no more rocks, but a dry creek bed. The water had rushed down so swiftly

it had thrown up a sandbank about four feet high on our side and also left a sandy bed. Digging wheel tracks through the sand bank and levelling it off provided an approach with merely two-foot banks to negotiate. Here the abundance of rocks saved the day although we exhausted the supply of flat ones in that locality in building our bridge.

On to the main road and our evening sked made with minutes to spare.

With Ron busy for the evening, I returned to the site for several hours, using our latter route without further misadventure. The road never looks as bad at night. Back home again, and the soft bed felt luxurious.

COME THE CONTEST

Next morning back for the long stint, this time also equipped for the heat with more soft drink and a large vacuum flask filled with cordial and lovely big ice cubes. A mistake! The insides of such flasks are not designed to have ice blocks slammed against them. We managed to salvage the ice and didn't cut our mouths on any broken glass.

Into operations again, but with the station wagon closed up, we dripped perspiration, and with doors and windows opened we were besieged by the friendliest of flies! This was dealt with by alternating the two states of being and copious application of insect repellent and fly spray, of which we made sure we had an abundant supply.

I might add that the temperature can climb to pretty high figures in this area, but swimming is not allowed in the water tanks!

But the contacts came along and we really enjoyed ourselves throughout the contest. Hope to see you in it again next year, 1969.

By the way, any requirements for rocks can be easily met on demand. F.O.R. to your nearest railway station, and if you're driving to Andamooka we'll forward snaps for the best route by air mail.

—Ian VK5QX/P.

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MARKETING STRATEGIES

3	UA9-9849	11/2/07
4	W2-8293	27/3/07

Cert. No.	Call	Date Awarded
1	SMO-2068	2/11/68
2	UAC-28108	2/11/68
3	UAC-28108	2/11/68

Correspondence

Any opinion expressed under this heading is the individual opinion of the writer and does not necessarily coincide with that of the Publishers.

MINUS FORTYSEVEN

Editor "A.R.," Dear Sir,
I refer to the article by Alan Shawsmith, VK4BS, in "A.R." for June, dealing with Morse proficiency.

The following are a couple of points which might further aid learners—

— Firstly, do not try to spend too much time on it.

In the course of his training of R.A.A.F. recruits during the war, the late Merv Brown, VK4BZ, found that at the end of an hour his class could absorb no more and the balance of an hour's lesson was not productive. He evolved the idea of seven minutes Morse and a three-minute break. This was filled in with music, to change the train of thought perhaps. Suffice it to say that "authority" Brown, until Merv, was able to show that by giving six periods of 7 minutes each, to equal 42 minutes, he was doing more good than his previous train under the old method. It was then approved. My authority for this was Merv himself, about 1951.

Secondly, when you start sending (and this is not recommended until you can recognise sounds as characters at about 10 w.p.m.) keep the bar of the key and forearm in a straight line. This avoids wrist strain and, having had it imposed on me by a doctor, I can assure my wrist is still okay after 50 years of it. It is all wrist work in my book.

I think it advisable that a learner should be fully aware of what good signals sound like before he attempts to make any; otherwise how will he know what to try and make.

Experience also shows that a good Morse operator can easily get into trouble when using telephony, but, despite comments otherwise, taking messages by telephony is slower than by Morse, given reasonably good operators.

—T. Leidler, VK3TL

QSL FOR WQJN/MM

Editor "A.R.," Dear Sir,
For the past several months I have been trying to get a message across to VK Amateurs and therefore trust you can find space to publish the letter.

For several years I have been a very close friend and shipmate of James Quirk, WQJN/MM, who was the radio officer on the S.S. African Star, and I was with him as Chief Officer and more or less the second Amalgamated member of the crew. I was told that the African Star was on the U.S. to Australia run, Jim made a lot of friends and I had the pleasure of meeting many of them also.

On 16th March, 1968, at 4 a.m., the African Star was proceeding down the Mississippi River on her way to Australia, myself was involved in a collision with an oil barge. As fate would have it, I happened to be on my annual leave at the time and I, of course, was never lost or missing, and 30 crew members hospitalised. Just about three months after the collision, Jim's body was found. I am pleased to say that there were several of his Amateur friends able to attend his funeral, but I was on my way to Australia and therefore unable to be present. He died of a heart attack in deep respect to Jim and other shipmates lost in this collision, every time I am on a ship passing the spot where the collision happened, the American flag on the stern of my ship will be lowered half mast.

Jim had been an Amateur very long, and only a few years ago he bought a set of Jim VK4VMW had some QSL cards made up, showing the S.S. African Star on her way out of New York.

At the time of Jim's death there was close to \$2,000 worth of Amateur and electronic gear, and his log book, on board. It is now my responsibility that this gear and log book have fallen into the wrong hands, and we may never see the log book again.

If you, Alan, will write to me, giving the date that he worked Jim, I can refer to my personal records and will be able to tell you the date when Jim was last seen on that date. At the present time that is the only way I have to verify a QSO with Jim, and I will be glad to send a QSL card of Jim's. However, I must warn them that it may be a matter of some months before they get a card as I will not be returning to the States to my QSL card until September. I will be glad to leave the States again at any time.

One other method of verification is if they can show where they were in QSO with Jim and Newt. WJBC and Ralph K9YTM.
My home QTH is: Box 87, Upper Palmcourt, Maryland 21156, U.S.A.

—Charlie Carroll, WJBC/K9YTM

TEMPORARY EMPLOYMENT IN NEW GUINEA

Editor "A.R.," Dear Sir,
A limited number of vacancies exist for temporary employment as Radio Technicians with the Posts and Telegraphs, Papua and New Guinea.

They should be qualified to take charge of a radio telephone station containing both h.f. and v.h.f. communication equipment.

Most of the stations are staffed by only one technician who is responsible for maintaining the services in operation as required. Trunk and telegraph services are provided by a h.f. network but there are a few v.h.f. systems providing junction routes and exchange services. The radio out-stations network consists of a base station with h.f. transmitter and receiver while the out-stations operate on low powered transceivers.

The out-stations are grouped into zones. The Department also maintains broadcasting facilities for the Department of Information and Extension Services.

These communications installations generally consist of communication transmitters used after hours for broadcasting services.

Applicants should be experienced and have been requested to contact suitable technicians who would be prepared to spend a year or two in the Territories.

Applications from technical personnel from areas such as the private radio industry or the services would be considered.

Qualifications are completion of an approved course of training in radio telecommunications. Pay will be at the rate of \$3,000-\$3,500 per annum. Salaries quoted are for single men and include allowances. Married men receive a dependent allowance of \$200 per annum. Income tax is at present about half that payable in Australia.

The period of employment preferred is for a two-year term. Successful applicants would work for 12 months then would be entitled to three months' leave pay and return air ticket. I would be pleased to hear from those interested so that we could discuss details including accommodation and local conditions.

—G. A. Wiffen.

Youth Radio Clubs Scheme of Australia

The first National Conference of the Youth Radio Clubs Scheme of Australia was held in Melbourne on Saturday, 1st June, 1968, at the rooms of the Victorian Division of the Wireless Institute of Australia.

A great deal of preliminary work had gone into the organisation of the Conference by the Youth Radio Clubs Scheme of Australia, Victorian Division, and this was an outstandingly successful conference.

Visiting delegates were treated with generous hospitality and provided with a most interesting time throughout the conference, until they regretfully left for their home States.

The purpose of the Conference was to organise the State groups on a national basis, to ensure uniformity of syllabus, certificates and standards throughout the Y.R.C. all area.

The representatives were:
Mr. J. Batrick, W.I.A. Federal President.
Mr. R. Emmet, Past Federal Supervisor.
Mr. R. Emmet, State Supervisor of Tas.
Mr. J. Flynn, State Supervisor of N.S.W.
Mr. R. Gumbert, State Supervisor of S.A.
Mr. D. James, State Supervisor of N.S.W.
Mr. D. James, State Supervisor of Vic.
Mr. D. Reid, Editor of "Zero Beat".
Mr. H. Rider, Past State Supervisor of Vic.
Mr. H. Smith, Exam. Officer for Vic.
Mr. W. Trenaven, Supervisor of the Correspondence Section.
Mr. J. Webster, Federal Co-ordinator to D. W. J.A.

Apologies were received from both Queensland and Western Australian Divisions.

The meeting was opened at 14.30 hours with Mr. K. Pincott, W.I.A. representative, as chairman. State Supervisors had voting rights, the remaining members present acting in an advisory capacity in their own special departments.

Mr. Pincott welcomed all delegates to the conference on behalf of the W.I.A. and expressed the wish that most of the apparent differences existing between the various State groups would become settled to the complete satisfaction of all concerned.

Mr. James spoke of the N.S.W. Committee, regretting that some committee members could not be present but would be eagerly looking forward to their delegate's reports. He expressed the opinion that the conference would definitely achieve an important but unwritten object—that of understanding the views and problems of other Divisions.

Mr. Phumme explained how the agenda had been drawn up and how all Divisions had been approached for their views regarding the items to be included on that agenda.

The business of the Conference then began with a lively discussion of the present position of the Youth Radio Scheme. The Scheme had begun quietly some years before as a means of providing independent training for certificates, for members of Radio Clubs in Schools and other youth organisations.

The Scheme was adopted by the Wireless Institute of Australia as part of its educational activities. By now, it had grown into a rather

large, if sometimes clumsy group, and it was felt that it might take a greater responsibility for its own affairs as an organisation affiliated with the W.I.A.

A motion moved by VK3 and seconded by VK4, that the Youth Radio Clubs Scheme of Australia be recognised as an organisation, was carried unanimously. With this motion, the Youth Radio Clubs Scheme of Australia was formally born.

Some fifteen motions were passed during the rest of the Conference, all designed to place the new organisation on a sound basis. Briefly, they provided for the drafting of a constitution for the Youth Radio Clubs Scheme of Australia, the appointment of a Federal Co-ordinator, the formation and administration of a Correspondence Section, the formation of a Syllabus, Standards Committee, acceptance of syllabus at present in use by the Victorian Division in recognition of "Zero Beat" as the official publication of the Youth Radio Scheme of Australia, that the notes for the Elementary, Junior and Intermediate Certificates be printed and distributed by the Victorian Division, and that a Federal Convention be held during 1969.

Included was a motion to create Mr. Rex Black a Life Member of the Youth Radio Clubs Scheme of Australia in recognition of his services to Y.R.S.

All motions were carried unanimously.

The Conference closed at 00.15 hours on Sunday morning and later the same morning, much later, resumed at the home of Mr. Michael Plummer to prepare groundwork for the draft Convention.

Do these changes affect the members of a Radio Club which is a member of the Scheme? No. The Syllabus Committee will make minor alterations in the present syllabus. The Federal President of the W.I.A., Sir J. Batrick, stated that the Institute would at all times continue to assist the Youth Radio Clubs Scheme of Australia by supplying certificates, meeting facilities, etc. The State Supervisor is the person in each State who will do the work of organising and previously and the committee may be applied to help him in the larger States.

Those who attended the Conference came away satisfied that the Youth Radio Clubs Scheme of Australia is at the start of a new and important phase.

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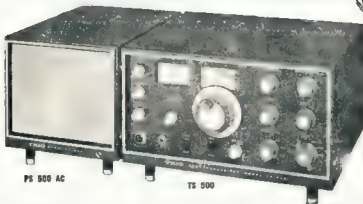
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Communication Method: SSB (A3)
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Maximum Input Power: (Xmitter final stage)
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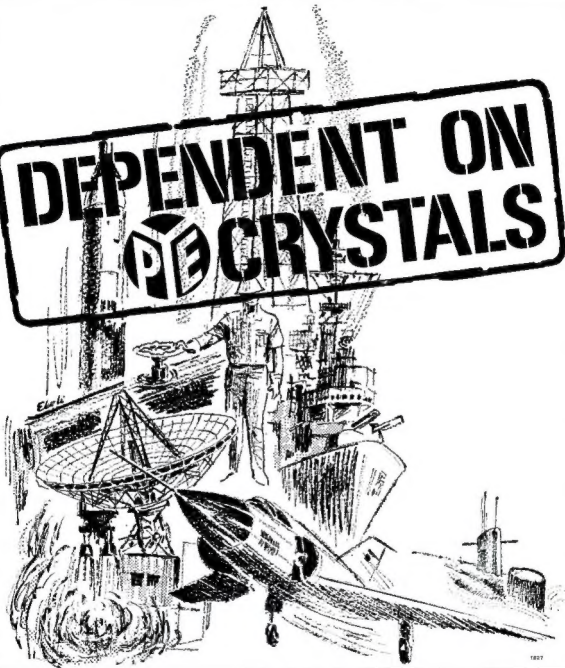
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